



20201012

The Delaware Photographic Society Presents the
**88th Wilmington International
Exhibition of Photography**



The Delaware Photographic Society, founded in 1931 as the Delaware Camera Club,
is a charter member of the Photographic Society of America
and the Delaware Valley Council of Camera Clubs

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

PSA 2021-1023

Information and Conditions of Entry

Contact Information

Website:

www.wilmingtoninternational.org

Email: wiepcc@wiepphoto.org

Chairman:

Patrick Litle

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Greenville, DE 19807-0292

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Correspondence (Postal Service
Delivery):**

Delaware Photographic Society

Patrick Litle

P.O. Box 4292

Greenville, DE 19807-0292

USA

Sections

(all recognized by appropriate PSA Divisions):

Projected Images—Color (General)
 Projected Images—Monochrome (General)
 Projected Images—Color (Creative)

Photojournalism Projected Images (General)
 Photojournalism Projected Images (Human Interest)

Entry Fees

General Fees

Mailed DVD with the Full Color Exhibition Electronic Catalog showing all medal winners, PLUS the Exhibit Slideshow containing selected Projected Images	\$ 10 USA	An electronic (pdf) version of the catalog will be a free download from our website (www.wilmingtoninternational.org)
	\$ 15 International	

Section Fees

No fees for Youth Entries Section	Entry Fee
Projected Images—Color (General)	\$8
Projected Images—Monochrome (General)	\$8
Projected Images—Color (Creative)	\$8
Photojournalism Projected Images (General)	\$8
Photojournalism Projected Images (Human Interest)	\$8

- Fees are payable in US Dollars by PayPal (**preferred**), check or cash. Make checks and money orders payable to “Delaware Photographic Society.” **Foreign checks or money orders are acceptable only if payable in United States currency AND if they can be cleared through a United States bank.**
- Singapore, Hong Kong, and other Far East residents** are unable to use our standard PayPal account to remit payment to a non-profit organization and will need to send payment to our alternate Paypal Account: wiepchair@wilmingtoninternational.org
- Entries received without the required fees (or Youth Entries without age verification) will not be processed, but will be held for payment until the closing date.
- If appropriate fees (or Youth Entries without age verification) are not received by the closing date your entry will not be judged or returned.**
- Entries received from individuals who have been sanctioned and are ineligible, will not be accepted and fees will not be returned.**

Calendar

Closing Date	February 15, 2021	Exhibition Venue and Hours
Judging Start Date	March 1, 2021	Arsht Hall, U of Delaware, Wilmington Campus 2700 Pennsylvania Ave, Wilmington DE 19806 Free admission and free parking Exhibition hours: April 11: noon – 5pm, April 18: noon-5pm Weekdays (prints only): April 12-16, 9-5pm Saturdays: closed
Judging End Date	March 8, 2021	
E-mail Notification of Results	March 22, 2021	
Public Print Exhibition of 2020 Results	April 11 and April 18, 2021	
Public Presentations of Projected Images	April 11, 2021 (1pm, 2pm, 3pm) April 18, 2021 (1pm, 2pm, 3pm)	
Awards and Catalogs Mailed	May 24, 2021	

Judges

Judge Recusal: Judges may not enter any Division/Section that they are judging or that a spouse/close relative or partner is judging.

Projected Image Division, Color (PID-C)

Judge 1 Viki Gaul, APSA, PPSA, Nova Scotia
 Judge 2 Roy Killen, Australia
 Judge 3 Kui-C Lam, Hong Kong

Projected Image Division, Monochrome (PID-M)

Judge 4 Bob Benson, FPSA, EPSA, Illinois USA,
 Judge 5 Luc Stalmans, PPSA, Belgium
 Judge 6 Ole Suszkiewicz, GMPSA, Denmark

Photojournalism Division (PJD)

Judge 7 Jerry am Ende, Delaware USA
 Judge 8 Subrata Bysack, GMPSA/P, India
 Judge 9 Gerald H. Emmerich, HonFPSA, GMPSA/B, Wisconsin USA

Awards

Photographic Society of America Medals

The following PSA medals will be awarded:

- A PSA Gold Medal for **“Best in Show”** in all sections: Projected Images—Color (General), Projected Images—Monochrome (General), Projected Images—Color (Creative), Photojournalism Projected Images (General), Photojournalism Projected Images (Human Interest)
- A PSA Silver Medal in all sections: Projected Images—Color (General), Projected Images—Monochrome (General), Projected Images—Color (Creative), Photojournalism Projected Images (General), and Photojournalism Projected Images (Human Interest).
- A PSA Bronze Medal in-all-sections: Projected Images—Color (General), Projected Images—

Monochrome (General), Projected Images—Color (Creative), Photojournalism Projected Images (General), Photojournalism Projected Images (Human Interest)

PSA Chapter Awards

PSA Mid-Atlantic Chapter donates a Gold Medal in each section.

Delaware Photographic Society Awards

- Delaware Photographic Society (DPS) will award Gold Medals for outstanding photographs in all five sections: Projected Images—Color (General), Projected Images—Monochrome (General), Projected Images—Color (Creative), Photojournalism Projected Images (General), Photojournalism Projected Images (Human Interest)
- DPS will also award a total of 25 Silver Medals based on the number of entries in each section and a total of 15 Bronze Judge's Choice Medals, three in each section. Honor Ribbons will be awarded at the judge's discretion.
- In addition, DPS will award five medals, one in each section, to DPS members not winning another medal in that section. Eligibility is extended to DPS members only.
- Additionally, the Dr. Erik Kissa award will honor the PSA member in good standing who receives the most acceptances in the exhibition. In case of a tie, the cumulative point total will determine the award recipient. Dr. Erik Kissa, FPSA, MPSA (1923-2017) was a retired research fellow involved in color chemistry, PSA's consultant for equipment and techniques, the State Membership Director, and a senior fellow of the exhibition.

Delaware Valley Council of Camera Clubs (DVCCC)

DVCCC donates five medals, one each in section for the best image by an entrant who is not awarded another medal in that section. DPS Members are not eligible.

People's Choice Awards

This time the exhibit will present images from the 87th WIEP (2020), so the awards will be for that exhibition. Attendees at the exhibition are invited to vote for their favorite print. The print receiving the most votes is awarded a Gold "People's Choice" medal, with a second place Silver and third place Bronze "People's Choice" medal awarded to the runner up positions. A minimum of three medals will be awarded, and depending on ties, medals will be awarded to suit the circumstances. The awards will be listed in the following year's catalog.

WIEP Honors

Honors are earned through accumulated WIEP jury acceptances of images compiled annually as follows. There is no time limitation for accumulation of WIEP acceptances.

WIEP Commendation	CWIEP	Requires 20 acceptances
WIEP Fellow	FWIEP	Requires 50 acceptances
WIEP Senior Fellow	SFWIEP	Requires 100 acceptances
WIEP Master Fellow	MFWIEP	Requires 200 acceptances
WIEP Grand Master	GMWIEP	Requires 400 acceptances

The previous designations AWIEP and SAWIEP will no longer be awarded; however, those who have achieved those distinctions may continue to use them. AWIEP and SAWIEP designations will not be published in future catalogs. Those with the SAWIEP designation will be converted to CWIEP; however, no award will be issued for the conversion. As additional acceptances qualify the entrant for the next level, certificates will be awarded for CWIEP and FWIEP. All who achieve a new Honors level are awarded a commemorative certificate.

Those who achieve SFWIEP, MFWIEP and GMWIEP are granted future entry without fee.

Catalog Information: See *Entry Fees* section above

General Conditions of Entry

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA or who has been sanctioned by PSA or WIEP anytime in the past.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else; for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer, and use only English (Roman) characters. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The Exhibition will be conducted in accordance with the rules of the PSA.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Photojournalism divisional restrictions for Photojournalism entries. All final work must be on electronic file.

JUDGING METHOD:

1. Judging will take place by remote online judging.
2. All digital images MUST be in jpg format and are limited to a maximum size of 1MB and 1050x1050 pixels (i.e., the longest dimension, whether horizontal or vertical, must not exceed 1050 pixels). This format ensures that horizontal and vertical images have equal areas and equal visual impact. Digital images will be displayed for judging [using the most advanced computer equipment which the remote judge has at his disposal; images will be displayed at 100%.] The images will be displayed at the actual pixel dimensions submitted. Digital images will not be altered or resized by the Exhibition or judge before judging.
3. Target range of acceptances will be 25-31%.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Methods of Entry

1. Entries must be made online at www.wilmingtoninternational.org using the entry link provided. For digital images, CD's or email attachments will not be accepted.
1. **All entries must submit the required fees.** Any entry received without the required fees will not be processed, but will await payment until the closing date. If no fee is received, the entry will neither be judged nor returned.
2. **Youth Entries.** This is defined as a person who is age 18 or younger as of the date of judging. For entrants born after March 1, 2003, entry is free. Age verification is required in the form of an official identification showing name and birth date, either scanned and emailed to wiepcc@wiepphoto.org, or in the form of a photocopy of the identification mailed to the WIEP Chair. Youth Entries that do not include such identification will not be judged.
3. Entrants should not submit projected images or prints that virtually duplicate each other **or differ only slightly**. Only one of such images will be judged.

Breaches of Rules

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| <ol style="list-style-type: none">1. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.2. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:<ol style="list-style-type: none">a) the images are the original work of the entrant andb) the images comply with the rules and definitions as set out in these Conditions of Entry3. These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations4. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.5. If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.6. NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted |
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- All possible care will be taken to protect entries. However, no responsibility will be assumed for loss or damage to entries in the exhibition or in transit.
- Notification of results, showing judges' scores in accordance with the PSA rules, will be sent by email to each entrant shortly after the judging.
- No acceptance cards will be issued.
- Acceptances will be reported to the Photographic Society of America for credits towards Star Ratings, Who's Who in Photography and ROPA distinctions.
- An illustrated catalog will be available for free downloading from our website. An electronic catalog on DVD will be mailed to entrants who request it on their entry form and send the additional electronic catalog fee specified under General Fees.

PSA Statement on Subject Matter

1. There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognized exhibitions.
2. **The welfare of the subject is more important than the photograph.**
3. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.
4. There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.
5. The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies
6. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

Competition Rules

All sections are open to entries of any subject matter within the constraints of the general conditions of entry, except for the Photojournalism Special Instructions below. **The acceptance range in each section is 25-31%.**

Color Projected Image and Photojournalism Projected Image Sections

1. All projected image sections are limited to digital images.
2. Entrants are limited to a maximum of four (4) digital images in each section.
3. Digital images and accompanying entry information must be submitted using the online entry form on our website www.wilmingtoninternational.org. CD's and email attachments are not accepted.
4. **All digital images MUST be in jpg format and are limited to 1050x1050 pixels and a maximum size of 1MB.**
5. Name, identifying marks or words in any language may not be added to any image.
6. Entries for Photojournalism Projected Image are also subject to the special instructions for photojournalism below.
7. Monochrome images may be entered in PID Color Sections, but if accepted, will only be eligible towards PID Color star ratings.
8. Acceptances in these sections will be credited towards PSA's PID Color and PJD star ratings, respectively, as well as Who's Who PID Color and PJD listings.
9. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond

Ratings requirements, as appropriate. An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

10. Images submitted in Color Projected Images may be altered, either digitally or otherwise, by the maker, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. **This does not apply to images submitted in Photojournalism (see Photojournalism Special Instructions).**

11. **Creative Images are defined as:** The PSA definition of Creative is "Altered Reality." The image may be of any subject matter and must obviously display a change in natural color, form, shape or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer. High Dynamic Range (HDR) images without further changes are not considered "Altered Reality."

2. **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA Photojournalism Special Instructions and definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (storytelling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared or toned images, are not eligible.

Photojournalism Human Interest is defined as an image depicting a person or persons in an interactive, emotional, or unusual situation, excluding recreational and sports action.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*



This organization is supported, in part, by a grant from the [Delaware Division of the Arts](#), a state agency, in partnership with the [National Endowment for the Arts](#). The Division promotes Delaware arts events on www.DelawareScene.com.



The Mid-Atlantic Chapter is an organization of PSA members from the region.



DVCCC is an association of Camera Clubs in Southeastern Pennsylvania, Southern New Jersey and Delaware who work cooperatively to provide photographic competition among the clubs and their individual members, to share available programs and judges, and to sponsor activities for the education and enjoyment of amateur photographers. www.dvccc-photo.com