The Delaware Photographic Society Presents the
87th Wilmington International
Exhibition of Photography
PSA 2020-038

The Delaware Photographic Society, founded in 1931 as the Delaware Camera Club, is a charter member of the Photographic Society of America and the Delaware Valley Council of Camera Clubs

Information and Conditions of Entry

Sections (all recognized by appropriate PSA Divisions):
Projected Images (Color), Photojournalism Prints, Photojournalism Projected Images, Large Color Prints, Large Monochrome Prints, Small Color Prints

Calendar

<table>
<thead>
<tr>
<th>Closing Date</th>
<th>January 27, 2020</th>
<th>Exhibition Venue and Hours</th>
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<tbody>
<tr>
<td>Judging</td>
<td>February 8, 2020</td>
<td>Arsht Hall, U of Delaware, Wilmington Campus</td>
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<tr>
<td>E-mail Notification of Results</td>
<td>February 22, 2020</td>
<td>2700 Pennsylvania Ave, Wilmington DE 19806</td>
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<tr>
<td>Public Print Exhibition</td>
<td>March 15, 2020, March 22, 2020</td>
<td>Free admission and free parking</td>
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<tr>
<td>Public Presentations of Projected Images</td>
<td>March 15, 2020 (1pm, 2pm, 3pm)</td>
<td>Exhibition hours: March 15: noon – 5pm, March 22: noon-5pm</td>
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<tr>
<td>Awards and Catalogs Mailed</td>
<td>May 11, 2020</td>
<td>Weekdays (prints only): March 16-20, 9-5pm</td>
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<tr>
<td></td>
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<td>Saturdays: closed</td>
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</tbody>
</table>

Contact Information

Website: [www.wilmingtoninternational.org](http://www.wilmingtoninternational.org)
Email: wiepcc@wiepphoto.org
Chairman:
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Delaware Photographic Society
Larry Hinson
P.O. Box 4292
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Mailing Address For Prints (UPS, FedEx and DHL Delivery):
Delaware Photographic Society
Larry Hinson
310 West 36th Street
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USA

The Delaware Valley Council of Camera Clubs is an organization of camera clubs in the Pennsylvania, New Jersey, and the Delaware region. DVCC was established to promote cooperation among the clubs and to provide an opportunity for them to share information and resources.
Website: [www.dvcc-photo.org](http://www.dvcc-photo.org)

The South Jersey Camera Club is an organization promoting the art and science of photography in the southern part of New Jersey.
General Conditions of Entry

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames. Titles must be 35 characters of fewer, and only use English (Roman) characters. Titles may not consist solely of numbers.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

All digital images MUST be in jpg format and are limited to a maximum size of 1MB and 1050x1050 pixels (i.e., the longest dimension, whether horizontal or vertical, must not exceed 1050 pixels). This format ensures that horizontal and vertical images have equal areas and equal visual impact. Digital images will be displayed for judging using a Epson 5040 UB projector with a native resolution of 1920 pixels x 1080 pixels. The images will be displayed at the actual pixel dimensions submitted. Digital images will not be altered or resized by the Exhibition before judging.

Methods of Entry
1. Entries must be made online at www.wilmingtoninternational.org using the entry link provided. For digital
images, CD’s or email attachments will not be accepted.
For print entries, the entry form provided for printing during checkout must be enclosed with the prints.

1. **All entries must submit the required fees.** Any entry received without the required fees will not be processed, but will await payment until the closing date. If no fee is received, the entry will neither be judged nor returned. **Print entries received after the closing date will be returned to the sender unopened.**

2. **Youth Entries.** For entrants born after February 10, 2000, entry is free. Age verification is required in the form of an official identification showing name and birth date, either scanned and emailed to wiepcc@wiepphoto.org, or in the form of a photocopy of the identification mailed to the WIEP Chair. Youth Entries that do not include such identification (or, alternatively, a fee) will not be judged.

3. Entrants should not submit projected images or prints that virtually duplicate each other or differ only slightly. Only one of such images will be judged.

4. **Entry Rules**

   If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

   In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

   a) the images are the original work of the entrant and
   b) the images comply with the rules and definitions as set out in these Conditions of Entry.

   These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

   PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

5. **All possible care will be taken to protect entries. However, no responsibility will be assumed for loss or damage to entries in the exhibition or in transit.**

6. **THE MAKER’S NAME AND ADDRESS, PLUS THE IMAGE NUMBER AND TITLE AS ON THE ENTRY FORM, MUST APPEAR ON THE BACK OF ALL PRINTS.**

7. Notification of results, showing judges’ scores in accordance with the PSA rules, will be sent by email to each entrant shortly after the judging.

8. No acceptance cards will be issued.

9. Acceptances will be reported to the Photographic Society of America for credits towards Star Ratings, Who’s Who in Photography and ROPA distinctions.

10. An illustrated catalog will be available for free downloading from our website. An electronic catalog on DVD will be mailed to entrants who request it on their entry form and send the additional electronic catalog fee specified under General Fees.

11. By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have
accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

**Competition Rules**

All sections are open to entries of any subject matter within the constraints of the general conditions of entry, except for the Photojournalism Special Instructions below. **The acceptance range in each section is 25-31%**.

**Color Projected Image and Photojournalism Projected Image Sections**

1. Both projected image sections are limited to digital images.
2. Entrants are limited to a maximum of four (4) digital images in each section.
3. Digital images and accompanying entry information must be submitted using the online entry form on our website [www.wilmingtoninternational.org](http://www.wilmingtoninternational.org). CD's and email attachments are not accepted.
4. **All digital images MUST be in jpg format and are limited to 1050x1050 pixels and a maximum size of 1MB.**
5. The digital projector is calibrated for the sRGB (IEC 61966-2-1) color space.
6. Name, identifying marks or words in any language may not be added to any image.
7. Entries for Photojournalism Projected Image are also subject to the special instructions for photojournalism below.
8. Monochrome images may be entered in PID Color Sections, but if accepted, will only be eligible towards PID Color star ratings.
9. Acceptances in these sections will be credited towards PSA’s PID Color and PJD star ratings, respectively, as well as Who’s Who PID Color and PJD listings.
10. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements, as appropriate. An image that was accepted in a prior CPI or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.
11. Images submitted in Color Projected Images may be altered, either digitally or otherwise, by the maker, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. **This does not apply to images submitted in Photojournalism (see Photojournalism Special Instructions).**

**Print Sections**

1. Entrants are limited to a maximum of four (4) prints in each section.
2. Prints may be processed commercially or by the maker.
3. Prints from the United States may be shipped mounted or un-mounted. Prints from all other countries must be flat and un-mounted. Mounted prints should be on a single weight; approximately 1/16 inch (1.5 mm) thick mat board. Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
4. Matting of prints is not allowed.
5. Name, identifying marks or words in any language may not be added to the front of a print or mount.
6. Prints will not be returned after the exhibition and will be disposed of unless the Print Donation Sales Release box is checked on the Entry Form.
7. **THE MAKER’S NAME AND ADDRESS, PLUS THE IMAGE NUMBER AND TITLE AS ON THE ENTRY FORM, MUST APPEAR ON THE BACK OF ALL PRINTS.** The title on the backs of the prints must match the titles on the Entry Form.

**ATTENTION:** To qualify for a DVCCC (Delaware Valley Council of Camera Clubs) medal, entrants who are members of a club belonging to DVCCC must write the name of their club in the top right corner on the reverse of their print.

**Large Color Print and Large Monochrome Print Sections**

8. All large prints must not exceed 16x20 inch (40x50 cm) including any mount.
9. Acceptances in these sections will be credited towards PSA’s PPD Large Color or Monochrome star ratings, respectively.
Print Image Monochrome Special Instructions
An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photojournalism Print and Small Color Print Sections
10. All Photojournalism Prints and Small Color Prints must not exceed 8 ½ x 12 inch (21x30 cm) including any mount.
11. Entries for Photojournalism Prints are also subject to the special instructions for photojournalism below.
12. Entries may be in color or monochrome in these sections. Acceptances in these sections will be credited towards PSA’s PPD Small Color Print or PJD star ratings, respectively.

Photojournalism Special Instructions
Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (storytelling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale ‘monochrome. Derivations, including infrared, are not eligible.

Print Donations
If you wish to donate your non-return prints to the Delaware Photographic Society (a non-profit organization) for sale for the Wilmington International Exhibition, you will be asked to check a sales release on the entry form. Any proceeds from print sales will be used to help support the cost of mats, frames and gallery space to display hundreds of accepted prints and to support exhibition costs. Unpurchased, saleable prints will be disposed together with the other non-return prints.

Judges
Judge Recusal: Judges may not enter any Division/Section that they are judging or that a spouse/close relative or partner is judging.

Projected Image Division (PID)
Malcolm Jenkin, GMPSA Cornwall, England
J.R. Schnelzer, APSA, EPSA Milliken CO
Nancy Speaker, QPSA Upland CA

Pictorial Print Division (PPD)
Barbara Jenkin, GMPSA, BPSA Cornwall, England
Dr. Kui-C Lam, Hong Kong
Paul Speaker, PPSA Upland CA

Photojournalism Division (PJD)
Scott Fisher, York, PA
Steven Fisher, FPSA, MPSA, Bremerton WA
Kyle Grantham, Newark DE
Awards

Photographic Society of America Medals
The following PSA medals will be awarded:
- A PSA Gold Medal for “Best in Show” in all sections: Large Monochrome Print, Large Color Print, Small Color Print, Photojournalism Print, Color Projected Image and Photojournalism Projected Image.
- A PSA Silver Medal in the following sections: Large Monochrome Print, Large Color Print, Small Color Print and Color Projected Image.
- A PSA Silver Medal for “Best Human Interest” in both Photojournalism sections. Human Interest is defined as “an image depicting a person or persons in an interactive, emotional or unusual situation, excluding recreational and sports action.”
- A PSA Bronze Medal in the following sections: Large Monochrome Print, Large Color Print, Small Color Print and Color Projected Image.
- A PSA Bronze Medal for “Best Storytelling” in both Photojournalism sections.

PSA Chapter Awards
PSA Mid-Atlantic Chapter donates a Gold Medal in each section.

Delaware Photographic Society Awards
Delaware Photographic Society (DPS) will award Gold Medals for outstanding photographs in all six sections: Large Monochrome Print, Large Color Print, Small Color Print, Photojournalism Print, Color Projected Image and Photojournalism Projected Image. DPS will also award three Bronze Judge’s Choice Medals in each section, and Silver Medals and Honor Ribbons based on the number of entries and the judges’ discretion. In addition, DPS will award two medals, one in the Color Projected Image section and one in the Photojournalism Projected Image section, to DPS members not winning another medal in that section. Eligibility is extended to DPS members only. Additionally, the Dr. Erik Kissa award will be awarded to the PSA member in good standing that receives the most acceptances in the exhibition. In case of a tie, the cumulative point total will determine the award recipient. Dr. Erik Kissa, FPSA, MPSA (1923-2017) was a retired research fellow involved in color chemistry, PSA’s consultant for equipment and techniques, the state of Delaware Membership Director, and a senior fellow of the exhibition.

Delaware Valley Council of Camera Clubs (DVCCC)
DVCCC donates four medals, one each in Large Monochrome Print, Large Color Print, Small Color Print, Photojournalism Print, for the best image by a local entrant who is not awarded another medal in that section. Eligibility is extended to all members of clubs that belong to the council as of December 31, 2015 who clearly indicate the name of their club in the top right corner on the reverse of their print.

South Jersey Camera Club (SJCC)
SJCC donates two Gold Medals for the best nature images in the Color Projected Image and the Large Color Print sections, respectively.

People’s Choice Awards
Attendees at the exhibition are invited to vote for their favorite print. The print receiving the most votes is awarded a Gold “People’s Choice” medal, with a second place Silver and third place Bronze “People’s Choice” medal awarded to the runner up positions. A minimum of three medals will be awarded, and depending on ties, medals will be awarded to suit the circumstances. The awards will be listed in the following year’s catalog.

WIEP Honors
Honors are earned through accumulated WIEP jury acceptances of images compiled annually as follows. There is no time limitation for accumulation of WIEP acceptances.

<table>
<thead>
<tr>
<th>WIEP Title</th>
<th>CWIEP</th>
<th>FWIEP</th>
<th>SFWIEP</th>
<th>MFWIEP</th>
<th>GMWIEP</th>
</tr>
</thead>
<tbody>
<tr>
<td>WIEP Commendation</td>
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<tr>
<td>WIEP Fellow</td>
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<tr>
<td>WIEP Senior Fellow</td>
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<td>WIEP Master Fellow</td>
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<tr>
<td>WIEP Grand Master</td>
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Requires 20 acceptances
Requires 50 acceptances
Requires 100 acceptances
Requires 200 acceptances
Requires 400 acceptances

The previous designations AWIEP and SAWIEP will no longer be awarded; however, those who have achieved
those distinctions may continue to use them. AWIEP and SAWIEP designations will not be published in future
catalogs. Those with the SAWIEP designation will be converted to CWIEP; however no award will be issued for
the conversion. As additional acceptances qualify the entrant for the next level, certificates will be awarded for
CWIEP and FWIEP. Associates who accumulate 50 or more acceptances are awarded a commemorative pin, and
those who achieve 100, 200 or 400 acceptances are awarded a commemorative plaque, and future entry without
fee.

Entry Fees
General Fees

| Mailed DVD with the Full Color Exhibition Electronic Catalog showing all medal winners, PLUS the Exhibit Slideshow containing selected Projected Images | $ 10 USA $ 15 International | An electronic (pdf) version of the catalog will be a free download from our website (www.wilmingtoninternational.org) |

<table>
<thead>
<tr>
<th>Section</th>
<th>Entry Fee</th>
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<tbody>
<tr>
<td>Projected Images (Color)</td>
<td>$8</td>
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<tr>
<td>Projected Images (Photojournalism)</td>
<td>$8</td>
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<tr>
<td>Large Color Prints</td>
<td>$8</td>
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<tr>
<td>Large Monochrome Prints</td>
<td>$8</td>
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<tr>
<td>Small Color prints</td>
<td>$8</td>
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<tr>
<td>Photojournalism Prints</td>
<td>$8</td>
</tr>
</tbody>
</table>

- Fees are payable in US Dollars by PayPal (preferred), check or cash. Make checks and money orders payable to
  “Delaware Photographic Society.” Foreign checks or money orders are acceptable only if payable in United States currency AND if they can be cleared through a United States bank.

- **Singapore residents** are unable to use our standard PayPal account to remit payment to a non-profit
  organization and will need to send payment to our alternate PayPal Account: dpstreasurer@verizon.net

- Entries received without the required fees (or Youth Entries without age verification) will not be processed, but
  will be held for payment until the closing date.

- If appropriate fees (or Youth Entries without age verification) are not received by the closing date your entry
  will not be judged or returned.

- Entries received from individuals who have been sanctioned and are ineligible, will not be accepted and will
  be charged a $10 processing fee.

This exhibition is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in
partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on
Print Packaging
Please ensure the following items are enclosed:

- All prints properly labeled, numbered and titled in accordance with your entry form.
- The printed entry form provided during the online entry ‘checkout’ process.
- Your payment (your entry form will indicate if you are paying online). Please mail your packaged prints and enclosures to one of the addresses below:

---

For Prints (Postal Service Delivery):

Delaware Photographic Society
Larry Hinson
P.O. Box 4292
Greenville, DE 19807-0292
USA

For Prints (UPS, FedEx and DHL Delivery):

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Larry Hinson
310 West 36th Street
Wilmington, De 19802-2010
USA
the sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa
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